

Ian Joyce

Education

Biography of Artist:

Education

1982-84 B.A. English and Philosophy, University College Dublin.

1983 Worked and studied part-time, west Berlin
(Frei Universitat and Hochschule der Kunst)

Experience

1990-1998 Full time artist based in Belfast and working internationally

1998- Artistic Director, Cló Ceardlann na gCnoc, Donegal.

Selected Exhibitions

1994 Determined Material Foundations, The Fenderesky Gallery at Queen's, Belfast.

The Art of Navigation with Oona Hyland, Arts Council gallery, Dublin Road,

1995 12 Northern Irish Artists, exchange exhibition, Itami City Museum, Japan.

We are Here Now, City Gallery, Kobe, Japan

1997 Gallery by Night International, Studio Gallery, Budapest, Hungary

The Beautiful Junk Shop - Paintings on Household Objects,
Fenderesky Gallery, Belfast.

1998 Transgression, Visual art and Poetry, Fenderesky Gallery, Belfast.

New Graphic Works, Fenderesky Gallery, Belfast.

Seven Cities, Touring International Print Show, Templebar Gallery, Dublin,

Ormeau Baths Gallery, Belfast

Graffinova 98, Vassa, Finland, Biennale, invited artist.

Mod Exhibition in An Tuireann, North Uist.

1999 Iconografie dell'evanescenze Morbiducci Gallery, Rome.

Dáimh/Affinity, Arainn Chaluim Chille, Isle of Skye

Screen, film projections, Forest of Dean, Bristol

2001 "Herzblut – Schriftbild", ACC Galerie, Weimar, Germany

2001 "Orangerie, Schloss Belvedere", Weimar, Germany

2002 Preqhiera Al Sole", Vespolate, Novara(Italy), Lausanne(Switzerland)

2004 Gyumri Art Biennale Armenia.

2004 Zebra Poetry Film festival Berlin.

Solo Exhibitions

1988 Waterworks, O'Flynn's, Bank Place, Mallow, Co. Cork

1992 Drypoints and Etchings, Armagh College of Further Education

1993 The Paper Island, at Red on Green Gallery, and the Templebar Gallery, Dublin.

1994 The Birth of Seosamh FinnI, performance installation, Old Museum Arts Centre,

1996 The Birth of Seosamh FinnII, and collaboration with Cathal O'Searcaigh.

Mappa Mundi, solo exhibition of work, Orchard Gallery Derry. Awards/Residencies:

1994 British Council, transport and travel awards, Belfast/London/Madrid

DHL artlift award

Grant, Cultural Relations Committee, Irish Department of Foreign Affairs.

1995 Fundacion Valparaiso, Mojacar, Almeria, residency.

Fundacion Olivar de Castillejo, Madrid, residency..

1996 Rectoria, Centre d'Art Contemporani, Barcelona, residency.

Scholarship, Goethe, Institute Weimar.

Residency at Atelier Pontoise and Cite des Artes, Paris.

1997 George Campbell Memorial Trust award, Arts Council Northern Ireland.

O'Malley, Art award, Irish American Cultural Institute

Commissioned for the Letterkenny Theatre Project (1 year contract)

1998 British Council travel grant, Tbilisi, Georgia

2000 Artist-in-Residence, ACC Galerie, Weimar, Germany

Collaborations with Oona Hyland:

- 1992 No Access, a derelict room in the Crescent Arts Centre.
1993 The Suspended Press, Gallery spaces, Crescent Arts Centre.
1994 The Art of Navigation I, Arts Council Gallery, Dublin Road Belfast.
1995 Elements/ Elementos, Centro Cultural Galileo, Madrid.
1997 The Art of Navigation II, Hugh Lane Municipal Gallery of Modern Art, Dublin

Selected Bibliography:

- 1994 The Art of Navigation, Ian Hill, The Irish Times, exhibition review.
The Birth of Seosamh Finn, Gavin Weston, review, Sunday Times
The Birth of Seosamh Finn, report, Irish News
1995 Elementos/Elements, exhibition catalogue, Madrid
1996 Imaginaire Irlandais, exhibition and residencies catalogue, France
1997 The Art of Navigation, catalogue, published by the Hugh Lane Municipal Gallery
The Art of Navigation, Printmaking Today, Volume 6, Number 4, Winter 1997.
1998 The Music of Chance, Circa Art magazine, Katalin Timar, Spring Edition
The Art of Navigation, Grafiknytt, Vera Ohlsson, Swedish Graphic Periodical.
1999 Via dalle Immagini, Edited by Salvatore Puglia, Edizioni Menabó
2001 HertzBlut SchriftBild, catalogue, ACC Galerie, Weimar, Germany

2002 Preghiera al Sole, Vospolate, Italy, associazione idea vita.

Other Notes:

Japanese paper as used traditionally in Japan for interior walls and screens has a natural life cycle and is replaced periodically, usually every 2 to 3 years.

The artist, who has developed a number of large – scale commissions since completing the “An Grianán ” commission, including “Tsunami” for the Letterkenny Institute of Technology and “Watershed” for the International Peace Centre in Enniskillen and has successfully developed printing methods onto high transparent cotton and silk. He proposes to transfer the existing “An Grianán” image to a highly translucent and non-degrading material using digital technology. This proposed project would enhance the work, both artistically and in terms of its long- term sustainability and would be an interesting basis for renewing and developing the project. For further information contact Marjorie Doohan cloceardlann@eircom.net or Ian Joyce at ianjoyce@eircom.net