

Hillary Gilligan

About the Artist: Hilary Gilligan is a professional artist, born, raised, living, working and creating in County Sligo. Educated in Ireland, Ontario College of Art, Toronto, Canada and in 1997 awarded a Master's Degree in Fine Art from the University of Ulster, Belfast.

Her art practice since 1989 is diverse, explorative and innovative. Methods include photography, film, video, audio, holography, print, ceramics, sculpture, installation, projection, site-specific, live performance, multimedia, intervention, landscape, environment, street, public, private, temporary, permanent, community, commission, collaborate, curate, manage, direct, design, lecture, teach, facilitate, workshop, educate, consult, committee, volunteer, organise, research, study, learn, exhibit and travel. Hilary is a winner of several public art commissions, travel awards from the Irish Arts Council and an arts bursary from Belfast City Council. Exhibitions, performances or lectures have travelled beyond Ireland to the United Kingdom, Germany, Estonia, Canada, Australia and Japan. Recently, Hilary has been working on a primarily video project entitled "Old Cures". Sourcing and documenting the remaining genuine seventh sons and seventh daughters in Ireland with healing powers, while continuing to record those and other stories from her local community. She gave birth to her biggest ever-creative project in the form of a baby girl in January 2006, this experience has given rise to the birth of a new personal art work in progress entitled "Creating Baby versus Art "

Artist Statement: Creating visual art production in a space between the fixed points of fine art, public art, and documentary. She has successfully engaged working with the non-gallery confined spaces and audiences. The work can function in a non-art context with parallel concerns of different practices. It generates the possibility for alternative, continued discourse, repeat viewing, continuous development, education and change. The form may be factual, narrative, collaborative, metaphorical, and cathartic and the artist is always integral to the artwork. It relates to, or reflects issues, which may be personal, social, local, site-specific historical, ecological, archaeological, technological, social or personal conditioning