

Grace Weir

Grace Weir studied at the National College of Art and Design from 1980-84 and also at Trinity College Dublin, where she won an award for her Masters graduation project in 1997. She co-represented Ireland at the 49th International Venice Biennale in 2001. She has exhibited widely both nationally and internationally, most recently seen in 2005 at (Biennale! Artist film and video_ at Temporarycontemporary in London, (Red White Blue_ at the Spencer Brownstone Gallery in New York, (Himmelsbilder_ in the Dommuseum zu Salzburg in Austria, 'Tir na nOg' at the Irish Museum of Modern Art Dublin, (Missing Time_ at the Agnès b. Cinema in Hong Kong, 'Flights of Reality' at Kettles Yard Cambridge, 'Are we there yet?_ at Glassbox in Paris. Solo exhibitions include (a fine line_ at Cornerhouse in Manchester in 2003 and touring to London and Penzance, Meanwhile Elsewhere at the Percy Miller Gallery in London, (around now_ at the John Curtin Gallery in Perth, Australia and at the RHA Gallery in Dublin in 2000. She has received several public art commissions including one from Donegal Council Council, the OPW, Temple Bar Properties and from NIFCA, the Nordic Institute of Contemporary Art in Helsinki Finland. She has been awarded several Arts Council of Ireland Awards including a Projects Award in 2005.