

Marie Barrett

Marie Barrett is an artist and cultural director whose primary practice has been the development of innovative process based work in public space. She creates site-specific artwork through collaborative engagements which, utilise processes of community development and dialogue.

Previous projects have sought to demonstrate a new relationship and alignment with the community and include mediation into the public domain. This work has taken place nationally and internationally, and has included Sitework public art project, Orchard Gallery, Derry, the International Studio Programme (P.S.1.), New York, and the Artists Work Programme, Irish Museum of Modern Art. She has been the recipient of several national and international awards including the Alice Berger Trust Award (Berlin), and the Cultural Relations Travel Award (Quebec).

Barrett has previously carried out extensive research into socially engaged art practice, through the Arts Councils, Community Arts Development Scheme. She also has on-going involvement in international conferences and seminars that address issues relating to socially connected ways of making art. These included: New Zones for Critical Practice in Art Salford 1994, Chimera, Sydney 1995, Littoral, Dublin 1998 and InSite, San Diego/Tijuana, 2001. Barrett continues to develop work that engages with social issues, through extended collaborations and inter-disciplinary ways of working.