

Errigal: Installing a Mountain

Japanese paper as used traditionally in Japan for interior walls and screens has a natural life cycle and is replaced periodically, usually every 2 to 3 years.

The artist, who has developed a number of large – scale commissions since completing the “An Grianán ” commission, including “Tsunami” for the Letterkenny Institute of Technology and “Watershed” for the International Peace Centre in Enniskillen and has successfully developed printing methods onto high transparent cotton and silk. He proposes to transfer the existing “An Grianan” image to a highly translucent and non-degrading material using digital technology. This proposed project would enhance the work, both artistically and in terms of its long- term sustainability and would be an interesting basis for renewing and developing the project.

For further information contact Marjorie Doohan
cloceardlann@eircom.net or Ian Joyce at ianjoyce@eircom.net