

# Rural Electric

Year: Commissioned in 2004 by Donegal County Council Public Art Programme and Earagail Arts Festival – premiere in Parochial Hall, Dungloe Friday 9th July 2004.

Details of Commissions: Dungloe Social Housing Scheme, 16,745. Produced in association with Earagail Arts Festival

**Size:** Duration 1 hour 15 minutes (no interval)

**Medium:** Theatre

**Location:**

Friday 9th & Saturday 10th:	Parochial Hall Dungloe
Sunday 11th & Monday 12th	Church of Ireland Hall, Dunfanaghy
Wednesday 14th	Old Meeting House, Ramelton
Thursday 15th	Balor Theatre, Ballybofey
Friday 16th	St. Johnston & Carrigans Resource Centre
Saturday 17th	St. Mary's Hall Clonmany

**Description:** Written, performed and directed by Little John Nee. It is the story of one of the last parishes in Donegal to get the 'electric' and as such reveals the epic achievements of the brave E.S.B workers as they battle the elements putting up poles and stretching cable across inhospitable hills. A host of characters step forward from the mists of time to inhabit this fictional parish created in the inventive style that Little John Nee has developed over the years. Following from the overwhelming success of *The Derry Boat*, this production is a feast of comic storytelling and physical theatre with original songs and music.

Rural Electric "A unique talent" - *Irish Theatre Magazine*

Rural Electric "a masterpiece of storytelling" \*\*\*\*\* *The Guardian*

"The thing that makes Nee's work so poignant, funny, tragic and real is that it is instantly recognisable; be it his characters, their circumstances or the situations they find themselves in. the biting wit and self-defacing humour allows him to cut through such harrowing issues as alcoholism, spousal abuse, poverty, loss without ever belittling such topics." - *The Donegal News*