

Explorer's Guide To Eating A Sweet



This is an activity to take with you on your journey home.
Sit down with a family member and have an exploration eating an Oatfield Sweet!
Follow the directions carefully to REALLY TASTE the sweet. Record your answers here.

LOOK

Observe the wrapping, what does it look like? What is its colour? What is its shape? What does it say?

SEE

Open the sweet. What does it look like? What is its colour? What is its shape? Does it look yummy?

SMELL

Close your eyes. Smell your sweet. What does it smell like? What does that smell remind you of? Can you guess what it might taste like?

TASTE

Take one small bite. Taste slowly and carefully. What are its flavours? What is its texture? Do you like it? What does it remind you of?

ENVIRONMENT

What environment do you IMAGINE this sweet comes from?
(Mountains, Sea, River, Ocean, Forest, Meadow, Desert, Artic, Island, Cave, Other?)

Making The Sweet Fantastic

Ingredients:

- 1 Sweet Factory
- 3 National Schools – Ballyraine, Educate Together and Scoil Naomh Fiachra, Illistrin
- 2 special artists from the Redmoon Company – Chicago, USA
- Donegal County Council's Cultural Services
- A Bottomless Bowl of Imagination
- 1 Universal Sweet Tooth
- A Generous Sprinkling of Magic

Methods:

Take over 90 primary schoolchildren, add 2 artists from the Redmoon Company, a generous helping of the local community and add to the 80th birthday of the Oatfield Sweet Factory.

Mix together with Donegal County Council's Regional Cultural Centre and Public Art programme. Simmer for 7 weeks gradually stirring in creative writing, storytelling, drama, music and art. Wrap it up and bake together with birdcages, boots, teacups and beds. When ready, unwrap, investigate and admire an exhibition created by children for everyone. You have enjoyed a slice of the 'The Sweet Fantastic'.

Notes:

This wonderful art project and exhibition celebrates the 80th birthday of the Oatfield Sweet Factory in Letterkenny - a landmark building in the hearts and minds of the community.

As the factory prepares to leave its current premises, we wanted to celebrate its importance and investigate the marvellous mystery behind 'The Sweets That Are Pure'. Of course, we could not do a project about a sweet factory without involving children who are the best explorers and so we enlisted the help of a group of brave and talented students from 3 Letterkenny schools and invited the internationally renowned Redmoon Company from Chicago to help us explore, discover and create 'The Sweet Fantastic'. We hope that you have enjoyed this exhibition as much as we enjoyed making it!

To view more of the wonderful work created by The Redmoon Company log onto their website: www.redmoon.org.

To keep in touch with what's happening here in The Regional Cultural Centre, log onto www.donegalculture.com or call into see us anytime. Tel: 07 91 29186 e: rcc_donegalcoco.ie

Oatfield - The Sweet Stuff

A series of exhibitions celebrating 80 years of The Oatfield Sweet Factory presented by Donegal County Council's Cultural Services. This project forms part of the Residency Strand of Donegal County Council's Public Art Program and was funded under the Per Cent for Art Scheme arising from the National Road Authority's recent construction of the N56 Mountain Top to Illistrin Road Realignment Project.



DONEGAL COUNTY COUNCIL'S CULTURAL SERVICES PRESENT



The Sweet Fantastic

by

Ballyraine N.S.



Scoil Naomh Fiachra, Illistrin



Letterkenny Educate Together N.S.



&



The Redmoon
Company, Chicago, USA

@ The Regional Cultural Centre, Letterkenny

An Invitation to Exploration

Explorer - A person who goes on a journey to places no one has ever been before in search of something spectacular.

Welcome brave explorers to a rare and unbelievable journey through **THE SWEET FANTASTIC!** On this journey you will see sites and read stories of the legendary Oatfield explorers who have searched the most extraordinary parts of the world for the sweetest and purest ingredients to bring back to Letterkenny. This is where the ingredients are transformed into Oatfield's famous sweets

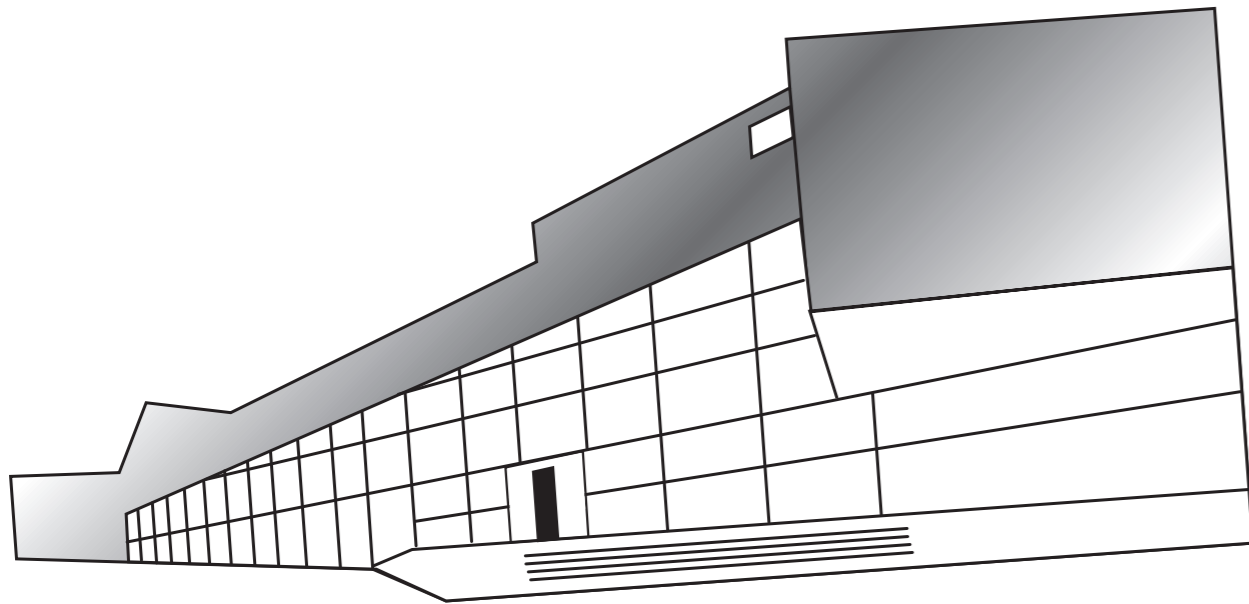


Remember, it is an explorer's duty to fully investigate these environments looking at, and listening to, every single thing in order to report back the experience of having been where no one has traveled before.
Be brave. Be bold. Good luck!

Lantern Facade

Lantern Façade - An illuminated picture on the façade (face) of a building.

The lantern facade is constructed from wooden frames covered with tracing paper and illustrated with an image that represents the ideas of THE SWEET FANTASTIC (sweets and exploration). When lit from inside, the outside of the Regional Cultural Centre facade glows beautifully like a lantern. - Imagine you are the designer for the Lantern Facade what would it look like? Think about what you might draw to represent sweets and exploration? Draw your design here!



Redmoon Site Installation - A 3-dimensional (dreamlike) environment built from a repetition of reused objects.

Glucose Barley Field

Chocolate Eclair Mountain

In each installation the artists have chosen particular objects to create symbolism (meaning). Look closely at the installations. Can you find....

Sugared goats
Sleepy Insects
Guiding maps
Reading birds
Explorer equations
Miniature workers

Helping hands
100 steps to the top
Sweet Sun
Scrummy scuba divers
Minty fish
Icy ship

Delicious Lilies
Rocky seats
Ruby frames
Trees of knowledge
Sunset plates

Mood - The emotion or feeling of a piece of art.
You can find the mood by paying close attention to colour, objects, sound, and light. What is the mood of the site installations? Draw a line from the site environment to the mood you think it creates.

Emerald Chocolate Forest

Mountain
Desert
Arctic Sea
Forest
Cave
Field

Peaceful
Calm
Silly
Spooky
Bright
Dark
Happy
Sad
Lonely
Exciting
Fun
Curious

Clove Drop Cave

An explorer's journey always involves a story, a legend, or an epic. The journey can be dangerous, thrilling, challenging, surprising or possibly all of these combined. Create an adventurous tale of the Oatfield explorers by filling in the blanks!

Orange Desert Oatfield Orange Chocolate

In the deep dry desert of _____ is where an explorer would go in search of Oatfield's Orange Chocolates. This is a most _____ journey to make because it requires an explorer to walk _____ kilometers a day for _____ of weeks to find the centre of the desert. The centre of the desert is where the sun shone brightly enough to produce the right shade of orange for the _____ Orange chocolate. The desert was also the home of the _____ plant that contained the most _____ chocolate known to man. Together the colour of the sun and the chocolate of the _____ plant make the most _____ sweet.

Orange Chocolate Desert

Eskimo Mint Sea