

The background of the entire page is an abstract, textured pattern of blue and white. It consists of dense, overlapping scribbles and lines, creating a complex, organic feel. The colors range from light blue to a deeper, almost blackish-blue, with white spaces interspersed throughout.

» **MAKING SHAPES¹** Public Art in Donegal 2006 - 2010

Donegal County Council - Public Art Policy and Strategy

» FOREWORD BY MANAGER AND MAYOR	2
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» EXECUTIVE SUMMARY	3
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» BACKGROUND

■ What is Public Art?	6
■ Background to the Per Cent for Art Scheme	7
■ Public Art in Donegal	8

» PUBLIC ART POLICY	9
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» PUBLIC ART PLAN

Making Shapes¹ Public Art in Donegal 2006 – 2010

● Introduction	14
● Three Strands for Delivery	15
1. The Residency Strand	15
2. Context-Specific Strand	16
3. The Research & Development Strand	17
● Structure & Delivery	18
● Cultural Tourism	19
● Public Art Agency for Donegal	20
● Role of the Elected Members	20
● Evaluation	20
■ Contact & Additional Information	21
■ Appendix	22

» TABLE OF CONTENTS

» FOREWORD BY MANAGER AND MAYOR



This publication sees the presentation of our updated policy on Public Art in line with General National Guidelines 2004 and the launch of **Making Shapes' Public Art in Donegal, 2006 - 2010.**

The commissioning of Public Art, utilising The Per Cent for Art Scheme gives the public the opportunity to experience a vast range of contemporary art in their everyday lives and provides the artist with the challenge and opportunity to create work for public engagement and response. As a result of our massive infrastructural development programme over the last number of years, Donegal County Council have a significant budget under the Per Cent for Art Scheme and through this plan seek to put in place a co-ordinated and ambitious programme of work that utilises this budget.

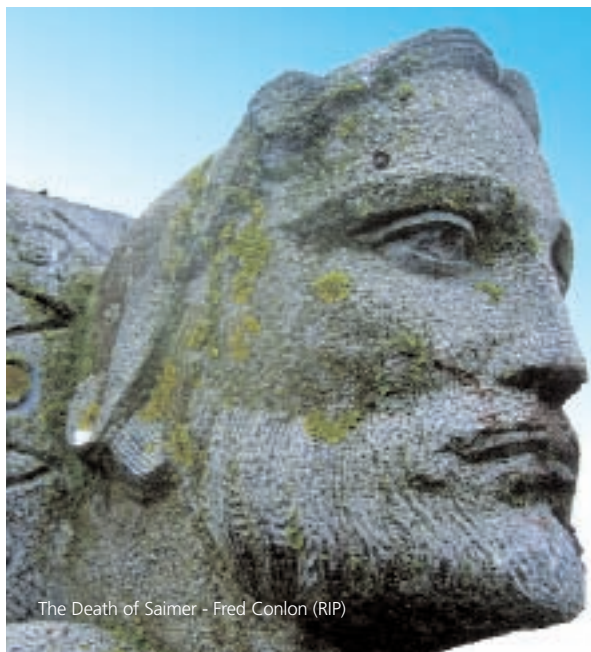
Donegal County Council are proud of their truly integrated and comprehensive Cultural Services Sector and the longstanding Public Art Programme of Donegal County Council is integral to this service. We wish Cultural Services every success in the implementation of this plan and we are confident in the vision, energy and strategic management skills of our Public Art Manager Ms. Terre Duffy, to lead out on this most ambitious and exciting plan.

Mr. McLoone
County Manager

Mr. Enda Bonner
Mayor Donegal County Council

» EXECUTIVE SUMMARY

Local Authorities are the biggest commissioners of public art in Ireland and have taken various approaches to the utilisation of the Per Cent for Art Scheme. It represents one of the most important areas of work partly as a consequence of the significant budgets available but also because it relates to the creation of new art work.



The Death of Saimer - Fred Conlon (RIP)

Donegal County Council have been known for their varied and flexible approach to commissioning, which, have been both temporary and permanent. Commissions have been drawn from a range of arts disciplines including visual arts, the performing arts, community arts and literature. New, original artwork, created specifically for the local context has always been encouraged. Indeed some of the commissions have involved active community participation in the making of the artwork. The Public Art Website, www.donegalpublicart.ie is a comprehensive documentation of all our commissions to date and has details of our work in progress. This website will also be used as the basis for a new and unique cultural tourism product that will be developed in partnership with North West Tourism around the promotion of the permanent visual artworks within the county.

Donegal County Council's Public Art Programme has been active since 1990 and to date over forty commissions have been awarded and delivered in the capital construction of Roads, Housing, Water, Environment & Emergency Services, Libraries and Fire Stations.

1990 saw Donegal County Council's first public art commission, **The Death of Saimer** in Ballyshannon by the late Fred Conlon, utilising the Per Cent for Art Scheme. In 1995 Donegal County Council established a Public Art Working Group, one of the first of its kind in Ireland, which continues to have overall responsibility for the Public Art Programme. In 1998 Donegal County

Council adopted a Public Art Policy for the county. In 1999 Donegal County Council championed a programmed and curated approach to public art commissioning and in late 2004 welcomed the appointment of our Public Art Manager, Ms. Terre Duffy, to manage Donegal County Council's Public Art Programme, to revise policy and develop and deliver a Public Art Strategy for the county.

Donegal County Council recognise that a generic or formulaic approach to commissioning will not serve every project, therefore a varied and flexible approach to commissioning will be established and tested based on the following three commissioning strands: The Residency Strand, Context-Specific Strand and The Research and Development Strand.

Public Art represents an extremely important part of the cultural service provision within Donegal County Council and the area of socially engaged public art, which features some of the most renowned and innovative practice internationally, is very often locally connected and offers unique development opportunities for us in Donegal.

Making Shapes' Public Art for Donegal 2006 – 2010

seeks to develop a programme of both artist led and socially engaged Public Art Residencies, some of which will be implemented in partnership with Donegal County Council Regional Cultural Centre and will take place in the context of the Council's overall cultural provision. We welcome the partnership with CREATE and the experience



and expertise they have in the area of socially engaged art on the development of the Residencies Strand. CREATE is a national arts organisation funded by The Arts Council aimed at supporting arts development and practice in Ireland and has managed the Artist in the Community Scheme for the Arts Councils for a number of years.

Commissioning Public Art does not mean merely providing the public with the most obvious and fixed solution, for this would preclude the possibility of truly innovative art. It involves a process of dialogue and expanding horizons in the sense that people cannot express a desire for that which they have not yet experienced. However the fear of controversy has too often been an inhibiting factor in the commissioning process. The pressure to play it safe, to do what has been done before or not to rock the boat can seem overwhelming and can impact negatively on the vision and ambition of a project. However Donegal County Council believe that an effective public art work does not patronise or placate its public and the instantly popular option must be balanced against the desire to 'raise the bar' and the demands of enduring quality, creativity and professionalism.

In the context-specific commissioning strand, Donegal County Council seek to engage with a professional curator to help us examine the commissioning process and identify local, national and international artists to deliver a most exciting and innovative range of works over the lifetime of the plan.

Originality is an essential factor in quality public art and Donegal County Council is determined to create the necessary environment that supports the most ambitious artistic vision and creative thinking. It is for this reason that in **Making Shapes' Public Art for Donegal 2006 – 2010**, we have created a unique commissioning strand that promotes opportunities for research & experimentation and welcome the partnership with INTERFACE which is the Centre for research in Art, Technology and Design based at the University of Ulster, Visual Arts Department Belfast headed by Professor Declan McGonagle, former Director of The Irish Museum of Modern Art and The City Arts Centre, Dublin. INTERFACE is actively innovating new forms of collaboration and new models of working at local, national and trans-national levels and also with cross-border dimensions in the Irish context. Through this relationship and partnership with INTERFACE, Donegal County Public Art Programme can connect directly to energetic, high level local and international creative practice and debate in this field of Public Art and Art in Public.

As part of this research and Development Strand, Donegal County Cultural Services plan to host an International Conference on Art in Public in Donegal in 2009.



» BACKGROUND



» WHAT IS PUBLIC ART?



Public Art, broadly defined, can take many forms and perform many functions. It may be an object of civic pride or the cause of stimulating debate. It may provide edification or entertainment. It may be a source of private pleasure and solace or popular self-recognition and inclusion. While public art has traditionally been conceived primarily in terms outdoor permanent sculpture – a broader range of possibilities has been championed in recent years and now includes architecture, painting, photography, music, literature, film, video, sound art, land art as well as the various performing arts including theatre, dance and opera.

The Blacksmith's Ball – Master Blacksmiths



» BACKGROUND TO THE PER CENT FOR ART SCHEME

Per Cent for Art is generally the term used to describe where a percentage of the cost of a capital project is allocated towards the commission of an art project.

The per cent for art scheme initially emerged in the United States and Europe in 1920's but really began to flourish in the 1950's. However it did not emerge in Ireland until 1978 when the Office of Public Works established a scheme on the principles of Per Cent for Art. In 1986, the Department of the Environment established a similar scheme titled the Artistic Embellishment Scheme. A decision in 1994 to review both schemes led to the publication of the Public Art Research Project – Steering Group Report to Government, (PART Report). In 1997, on the basis of a recommendation of the PART Report, the Government approved the revision and extension of the existing schemes to all government departments with construction budgets. 2004 saw the publication of National Guidelines, which seek to provide a common national approach on the Per Cent for Art Scheme.



The Per Cent for Art Scheme gives the public the opportunity to experience a vast range of contemporary art in their everyday lives and provides the artist with the challenge and opportunity to create work for public engagement and response. Local Authorities are the biggest commissioners of public art in Ireland and have taken various approaches to the utilisation of the Per Cent for Art Scheme. It represents one of the most important areas of work, partly as a consequence of the significant budgets available, but also because it relates to the creation of new work. The Per Cent for Art budget is calculated in accordance with the limits set out in Appendix 1.

The publication of the Public Art, Per Cent for Art: General National Guidelines in 2004 seeks for the first time to develop a national approach to the commissioning of Public Art. The objective in their publication is to achieve clarity and consistency in procedures, to allow for openness and flexibility in planning, selection and review processes and to further develop commissioning practices.

» PUBLIC ART IN DONEGAL



Double Daisy – Walker & Walker

Donegal County Council's Public Art Programme has been active for over a decade and to date over forty commissions have been awarded and delivered. The Donegal Public Art website details all commissions to date on **www.donegalpublicart.ie**

A varied and flexible approach to commissioning has been established and commissions, both temporary and permanent have been drawn from a range of arts disciplines including visual arts, the performing arts, community arts and literature. New, original artwork, created specifically for the local context has always been encouraged. Indeed some of the commissions have involved active community participation in the making of the artwork. Donegal County Council are proud of their truly integrated and comprehensive Cultural Services Section and the Public Art Programme of Donegal County Council is integral to this service. Appendix 2

1990: Donegal County Council's first public art commission utilising the Per Cent for Art Scheme.

1995: Donegal County Council establish a Public Art Working Group, which has overall responsibility for the Public Art Programme. The aim of the working group is to offer advice and encourage critical debate on policy formation, to maximise Donegal County Council's use of the Per Cent for Art Scheme through the preparation and implementation of multi annual plans and to offer guidance and support to The Public Art Manager.

1998: A Public Art Policy for the county is adopted by Council which sought to 'develop public art through the effective application of the Department of the Environment's Per Cent for Art Scheme as an integral part of its overall programme of cultural provision'.

1999: Donegal County Council initiate a programmed and curated approach to public art commissioning.

2004: Appointment of a Public Art Manager to manage Donegal County Council's Public Art Programme, to revise policy and develop and deliver a Public Art Strategy for the county.

2006: Launch of www.donegalpublicart.ie Public Art Website, Public Art Policy and **Making Shapes¹**
Public Art in Donegal, 2006 - 2010

» PUBLIC ART POLICY





The Hiring Fair – Maurice Harron

» VISION

Donegal County Council seek to put in place a programme that continues to support and encourage original, artistically ambitious and high quality public art, which aspires to international standards of innovation, imagination, excellence, contemporary arts practice and value for money, across all art form disciplines that will impact, charge, animate and connect with the public or local community.

» AIM

Our aim in **Making Shapes' Public Art in Donegal, 2006 - 2010** is to move away from individual commissions and to run a programme of commissions utilising the Per Cent for Art Budgets generated in each electoral area based on the following Guiding Principles.

» GUIDING PRINCIPLES

- A varied and flexible approach to commissioning will be established and tested based on the following commissioning strands.
 - Residency Strand
 - Context-Specific Strand
 - Research and Development Strand
- To seek, explore and document new and innovative ways that enable artistic process through partnerships, research, experimentation and delivery

- Proactively exploit all opportunities to publicise and mediate Public Art as it is uniquely placed to offer accessible cultural experiences to the public.
- Create opportunities for dialogue & learning at local, national and international level.
- The Public Art Programme will continue to form an integral part of the Cultural Service of Donegal County Council and the programme will be developed optimising collaborative opportunities within Donegal County Council's Cultural Services and through partnerships with other County Cultural Service providers and National Cultural Service Providers including The Arts Council.
- The Public Art Programme will seek, where appropriate, to address objectives identified in An Straitéis, Donegal County Strategy 2002-2012 prepared by Donegal County Development Board.
- The Public Art Programme seeks to explore opportunities for the development of the Donegal County Council County Art Collection currently managed by The Regional Cultural Centre
- The delivery of Making Shapes' Public Art in Donegal 2006 – 2010 will be based on The General National Guidelines - 2004

» COMMISSIONING OPTIONS

Commissions may be permanent, temporary, residencies or research based.

» ARTFORM

Donegal County Council will actively seek expand the nature and range of artworks beyond those traditionally associated with Public Art.

» PROCUREMENT PROCESS

The procurement process will be based on the models of Open Competition, Limited Competition, Artists Panel, Direct Invitation or Purchase as set out in the Public Art, National Guidelines 2004.

» POOLING

Pooling of funds is encouraged in order to allow greater flexibility in commissioning. Donegal County Council will explore the option of pooling budgets from different smaller capital projects either within electoral areas or across electoral areas. The policy advocates for joint initiatives with other local authorities, other government departments and with county-based agencies in the realisation of a meaningful Public Art programme.

» SOCIAL ENGAGEMENT

The area of socially engaged public art, which is where the artist and community work together to create a piece of work, features some of the most renowned and



Stone Cross – Redmond Herrity

innovative practice internationally and is very often locally connected and offers unique development opportunities.

Making Shapes' Public Art in Donegal 2006 – 2010

seeks to develop a programme of socially engaged Public Art Projects that will take place in the context of the Council's overall cultural provision and will be based on models of good local development practice.

» PUBLIC CONNECTION

Intrinsic to the success of our Public Art programme, is the way in which connections between artists, art and the public are made, communicated and comprehended. Therefore education, mediation and audience development initiatives will be developed (e.g., education projects, seminars, talks, conferences) which will seek to create active dialogue between artist, art and the public thereby facilitating the possibility for more meaningful connections.

» SITING

For site based permanent artwork, it is recognised that the 'site' can be a fundamental element in informing a commission and that where appropriate, the artist is involved in the selection of the site/location in consultation with Donegal County Council and that a flexible approach be encouraged and adopted in relation to the selection of site and/or location.

» CONSERVATION, MAINTENANCE & REPAIR

The Public Art Manager will be responsible for the ongoing inspection of Public Art Works and will prepare an annual work plan on conservation and maintenance where appropriate. 'Maintenance' might also include archiving, storage and exhibition costs and all these costs will be borne through the Per Cent for Art Scheme. To ensure that all new artworks are safeguarded for years to come, the submission of a maintenance schedule should form part of the artist's brief and commissioning contract. The Public Art office will work with the Area Offices in terms of ongoing maintenance of the grounds around the artwork.

» DOCUMENTATION

Donegal County Council is committed to the production of high quality text based and electronic web based documentation for publicity, promotion and recording of all public art commissions. Good documentation can be used for public information in publicity campaigns, as research material, to supplement educational projects and act as a classroom aid, as material for evaluation and as benefit-in-kind to artists. An independent photographic documentalist will be appointed to each commission to regularly document a project's development and final work.

» RE-SITING AND DECOMMISSIONING

In certain circumstances, for practical or creative reasons, an artwork may need to be relocated or a decommissioning process may be required. This may be the case

when the work reaches the end of a determined lifespan, where the work does not occupy the site for which it was designed and is compromised, when the artwork has come to encapsulate redundant values in outmoded forms or when Donegal County Council deem that the work is *past its best*. It will be the role of the Public Art Working Group to consider re-siting or decommissioning on a case-by-case basis. Donegal County Council will ensure that all contracts issued to artists address re-siting and decommissioning.

» PARTNERSHIPS

The Public Art Programme will explore options to work collaboratively with other county based and non-county based cultural service providers, with other Government Departments and will explore options to work collaboratively on a cross-border basis.



» COUNTY DEVELOPMENT BOARD

In Donegal, many different Government Departments and State Agencies are beginning to commission Public Art utilising the Per Cent for Art Scheme. Over the lifetime of the plan, Donegal County Council, as the lead agency in the County Development Board will explore options and opportunities to develop a strategic, co-ordinated and integrated approach for a truly County Wide Public Art Programme.

» RESOURCE FOR PUBLIC ART IN COUNTY DONEGAL

The Public Art Manager will be available to act as a resource on Public Art Development within the County and is available to offer information and advice where required. In recognition of the desire of some special interest groups to independently commission artworks, Donegal County Council Public Art Office will provide best practice guidelines on commissioning procedures.

» DIRECT APPROACH

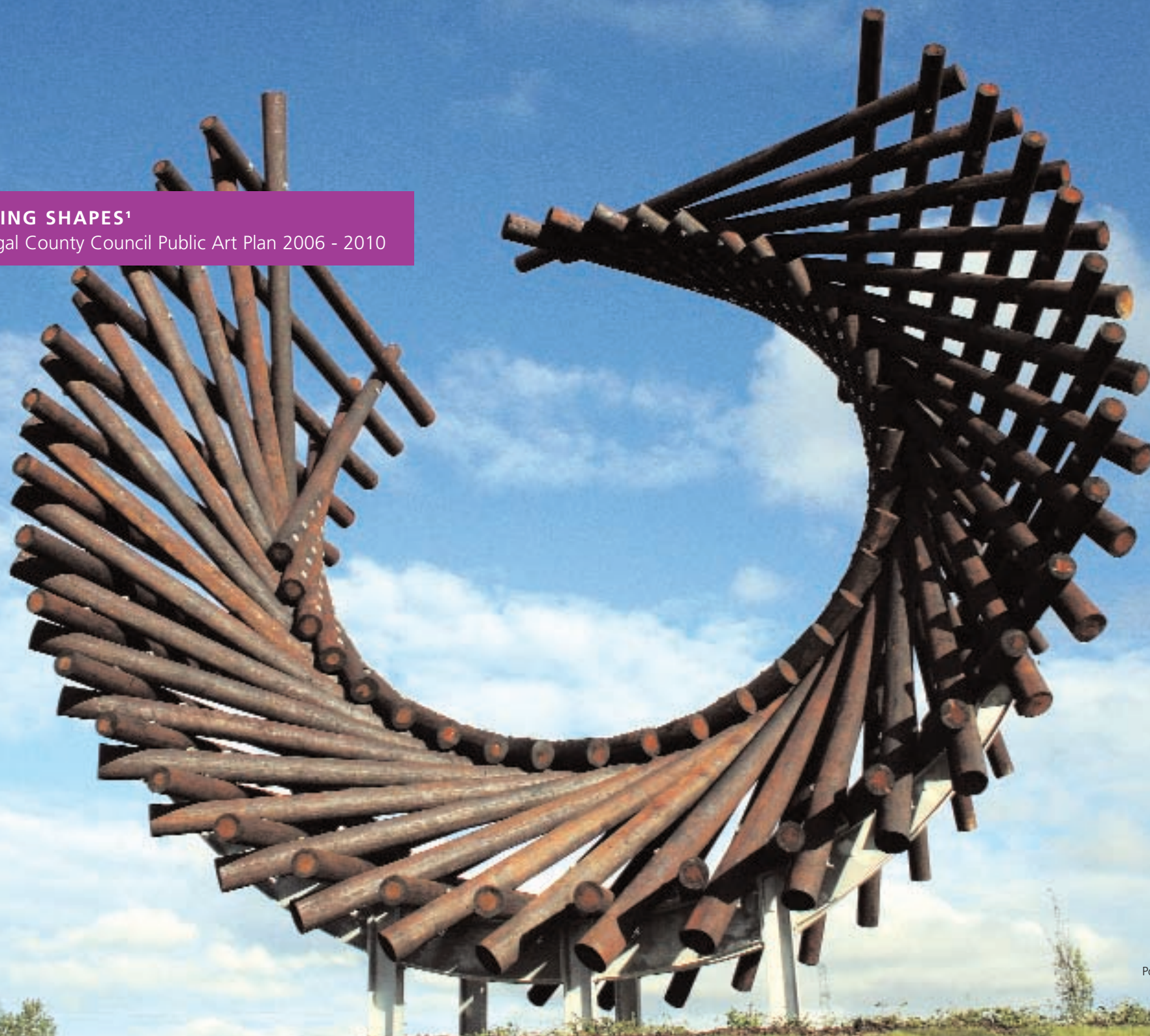
The Per Cent for Art Scheme is not open to individuals or groups wishing to commission work independently of Donegal County Council, for instance, for commemorative purposes.

» CURATORIAL DIRECTION

Donegal County Council is committed where relevant to the involvement of artists as advisors, curators and arts professionals so that quality processes and artworks can be realised.

» MAKING SHAPES¹

Donegal County Council Public Art Plan 2006 - 2010



PoleStar – Locky Morris



WindoWall:
Billboard Installation Project -
Caroline McCarthy

» INTRODUCTION

The commissioning of Public Art, utilising The Per Cent for Art Scheme gives the public the opportunity to experience a vast range of contemporary art in their everyday life and provides the artist with the challenge and opportunity to create work for public engagement and response. The Public Art Programme represents one of the most important areas of work of Cultural Services of Donegal County Council, partly as a consequence of the significant budgets available but also because it relates to the creation of new work.

Budgets for the Public Art Programme have been identified from capital development programs in the Directorates of Housing, Water & Emergency Services and Roads. These budgets will be confined to the six existing electoral areas where the budget has been generated unless where inter-county collaboration is necessary.

- Donegal Electoral Area
- Glenties Electoral Area
- Inishowen Electoral Area
- Letterkenny Electoral Area
- Milford Electoral Area
- Stanorlar Electoral Area

Donegal County Council recognise that a generic or formulaic approach to commissioning will not serve every project, therefore the following three commissioning strands have been identified for delivery.

- The Residency Strand
- Context-Specific Strand
- The Research and Development Strand

Donegal County Council are proud of their truly integrated and comprehensive Cultural Services Sector and the long standing Public Art Programme of Donegal County Council is integral to this service.

» THREE STRANDS FOR DELIVERY



» THE RESIDENCY STRAND

Introduction

Public Art represents an extremely important part of the cultural service provision within Donegal County Council, the area of socially engaged public art, which features some of the most renowned and innovative practice internationally, is very often locally connected, inherently addressing and responding to the local context. It offers unique development opportunities for us in Donegal.

Making Shapes' Public Art in Donegal, 2006 - 2010

seeks to develop a programme of Public Art Residencies, utilising both socially engaged & artist led models of good practice, which will take place in the context of the Council's overall cultural provision.

Aim

The aim of this strand is to enable artists and arts organisations to work collaboratively with communities to create innovative, ambitious, public art projects. The aim is to develop art projects that are and become a meaningful part of everyday experience.

Implementation

This strand will be delivered in partnership with Donegal County Council Regional Cultural Centre and CREATE. CREATE is a national arts organisation funded by The Arts

Council aimed at supporting arts development and practice in Ireland and has managed the Artist in the Community Scheme for the Arts Councils for a number of years. www.create-ireland.ie. There will be a total of 21 residencies implemented over the lifetime of the plan as shown below.

Inisowen Electoral Area:	6 Residencies
Donegal Electoral Area:	4 Residencies
Glenties Electoral Area:	4 Residencies
Letterkenny Electoral Area:	2 Residencies
Milford Electoral Area:	2 Residencies
Stranolar Electoral Area:	2 Residencies
Traveller Accommodation Programme:	1 Residency

Over the lifetime of the plan, Donegal Regional Cultural Centre will lead out on twelve residencies, two in each electoral area.

Traveller Accommodation Programme

Traveller Accommodation Programme: A specific Public Art Commission will be established to deal with the Per Cent for Art budget arising from Donegal County Council Traveller Accommodation Programme. This residency-based commission will be delivered in partnership with Donegal Travellers Project.



Maireann Iorg an phinn – Aileen Barr

» CONTEXT - SPECIFIC STRAND

Introduction

Commissioning Public Art does not mean merely providing the public with the most obvious and fixed solution, for this would preclude the possibility of truly innovative art. It involves a process of dialogue and expanding horizons in the sense that people cannot express a desire for that which they have not yet experienced. However the fear of controversy has too often been an inhibiting factor in the commissioning process. The pressure to play it safe, to do what has been done before, not to rock the boat can seem overwhelming and can impact negatively on the vision and ambition of a project. However Donegal County Council believe that an effective public art work does not patronise or placate its public and the instantly popular option must be balanced against the desire to 'raise the bar' and the demands of enduring quality, creativity and professionalism.

Aim

The aim of this strand is to support artistic ambition in the creation of inventive and imaginative context specific artworks, which will be across artform and may be both of a temporary or permanent nature.

Implementation

To deliver this strand, Donegal County Council seek to engage with a professional curator to help us examine the commissioning process and identify local, national and international best practice and artists to deliver the a most exciting and innovative range of works over the lifetime of the plan.

National Roads

The following three road schemes are likely to commence over the lifetime of the plan funded by the National Roads Authority - Mountaintop Phase 2, Ballybofey/Stranolar ByPass, Manorcunningham to Strabane and the per cent for art scheme arising from these will be dealt with in this commissioning strand.

Library Capital Development Programme

Donegal County Council Library Service is an excellent resource for recreation, information and learning, with a current countywide service of 17 libraries and its own administrative headquarters. Over the lifetime of the plan, the Library Capital development programme will aspire to have new Community Libraries in Donegal Town and Ballybofey/Stranorlar in addition to a new Cultural Services Headquarters. The Per Cent for Art budget arising from this building programme will be dealt with under this strand of **Making Shapes' Public Art in Donegal, 2006 - 2010**

Fire Stations Building Programme

Under this context specific commissioning strand, one Public Art Commission will be established to deal with the Capital Programme of Donegal County Council's Fire Service by pooling Per Cent for Art funds. The Public Art Manager will work closely with the Chief Fire Officer of Donegal County Council, Mr Frank Kerrane, in the delivery of this commission.

» THE RESEARCH & DEVELOPMENT STRAND

Introduction

Originality is an essential factor in quality public art and Donegal County Council is determined to create the necessary environment that supports the most ambitious artistic vision and creative thinking. It is for this reason that in **Making Shapes' Public Art in Donegal, 2006 - 2010**, we have created a unique commissioning strand that promotes opportunities for research & experimentation.

Aim

The aim of this strand is to explore opportunities for new ways of commissioning. Proposals for once off, permanent and non-permanent installations, interdisciplinary arts projects and interventions will be facilitated in this strand. This strand may also include research projects, feasibility studies and process based education projects as well as proposals, talks, exhibitions and conferences on Public Art.

Implementation

Donegal County Council welcome the partnership with INTERFACE – Art in Public, which is the Centre for research in Art, Technology and Design based at the University of Ulster, Visual Arts Department Belfast headed by Professor Declan McGonagle, former Director of The Irish Museum of Modern Art and The City Arts Centre, Dublin. INTERFACE is actively innovating new forms of collaboration and new models of working at local, national and trans-national levels and also with cross-border dimensions in the Irish context. Through this relationship and partnership with INTERFACE, Donegal County Public Art Programme can connect directly to energetic, high level local and international creative practice and debate in this field of Public Art and Art in Public.

As part of this research and Development Strand, Donegal County Cultural Services plan to host an International Conference on Art in Public in Donegal in 2009.

PoleStar – Locky Morris





» STRUCTURE & DELIVERY

The Ark of Tides - Marie Barrett

» STAFF

The successful implementation of this plan will necessitate the following complement of staff

- Public Art Manager: will have a strategic management function at Administrative Officer Level.
- Public Art Assistant: will have an operational management function at Staff Officer level.
- Curator: will identify local, national and international models of best practice and artists to deliver the most exciting and innovative range of works and will be appointed on a contract basis.

» ARTISTIC ADVISORY PANEL

An Artistic Advisory Panel is also to be established to support the delivery of **Making Shapes' Donegal County Council Public Art Plan 2006 – 2010**. This advisory panel will comprise of the Public Art Manager, the Artistic Director of the Regional Cultural Centre, The Arts Officer of Donegal County Council and other local and national experts in the arena of Public Art.

The function of the Artistic Advisory Panel will be to

- Act as a creative support to the Public Art Manager and The Public Art Working Group
- Advise on local, national and international good practice
- Critically debate and make recommendation on artistic decisions relating the successful delivery of **Making Shapes' Donegal County Council Public Art Plan 2006 – 2010**
- Make recommendations on balanced work plans
- Make recommendations on briefing documents and selection panels

» CULTURAL TOURISM

The vision for tourism in Donegal, as identified in An Straitéis Donegal County Strategy 2002 - 2012 devised by the County Development Board, is one that is based on Donegal's unique culture, heritage, language and environment. With this in mind, Donegal County Council Cultural Services Section seek to address this as part of their new Cultural Services Plan by being cognisant of promoting Cultural Tourism where appropriate and where opportunities arise and will work in partnership with North West Tourism to realise these opportunities. It has been well documented that the more discerning tourist travelling to the North West is looking for a tourism product that is culturally unique to the area. In **Making Shapes'**

Donegal County Council Public Art Plan

2006 - 2010, Donegal County Council will seek to exploit opportunities to promote the current and expanding collection of public sculptural artworks by developing a Public Art Website, marketing materials and co-ordinated signage. This cultural tourism initiative will be delivered in partnership with North West Tourism.





» PUBLIC ART AGENCY FOR DONEGAL

In 1997, the Government approved the revision and extension of the Per Cent for Art Scheme to all Government Departments with construction budgets and since that time the Scheme has been implemented in varying degrees by Government Departments and public bodies here in Donegal.

Since 2000, each local authority area in Ireland has established a County or City Development Board (CDB). These Boards are made up of representatives from Local Government, State Agencies, Local Development, Social Partners and the Community & Voluntary Sector. The primary aim of the CDB's is to achieve co-ordination of services.

Donegal County Council and the Health Service Executive are keen to explore the possibilities of establishing a county based Public Art Agency based on the CDB philosophy of co-ordination and integration of services for all the Government Departments and state agencies that can avail of the Per Cent for Art Scheme. This model of delivery would be unique nationally and although challenging, it would seek to provide a strategic inter-agency approach for the delivery of the most exciting and ambitious truly County based Public Art Plan. Operating in a county development board context, this approach would ensure a co-ordinated approach, the best use of resources and the creation of synergies. European and international models of practice will be considered, for example, Stroom, which was founded in 1990 by the city of The Hague, The Netherlands. Appendix 3

» ROLE OF THE ELECTED MEMBERS

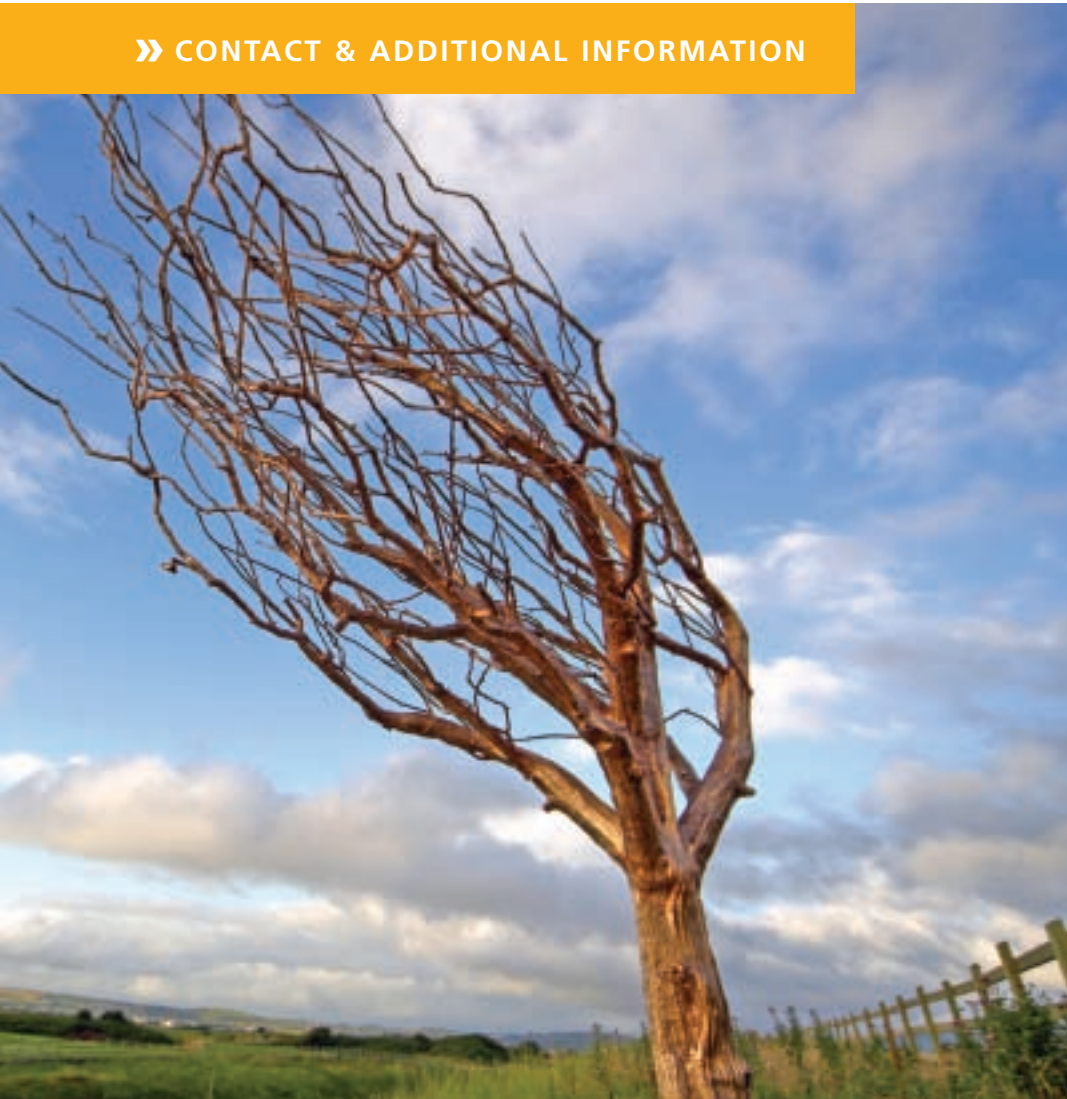
Donegal County Council currently comprises of 29 elected members that are core to effective local democracy. As part of a commitment to effective local representation in the implementation of **Making Shapes' Donegal County Council Public Art Plan 2006 – 2010**, it is planned to invite the nomination of one elected member from each of the six electoral areas to take part in Public Art Selection Panel Training and be available to represent their electoral areas on Public Art Selection Panels. Each nomination will come from the Electoral Area Committees.

» EVALUATION

Donegal County Council seek to independently evaluate the delivery of **Making Shapes' Public Art in Donegal, 2006 - 2010** and present a summary of findings and recommendations that will inform a subsequent programme of commissions.



» CONTACT & ADDITIONAL INFORMATION



» CONTACT

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» DONEGAL COUNTY COUNCIL PUBLIC ART WORKING GROUP

Mr. Jim Holohan, Chairperson, Director of Services, Water Environment & Emergency.
Ms. Terre Duffy, Secretary, Public Art Manager
Ms. Eileen Burgess, County Librarian / Divisional Manager, Cultural Services
Mr. Shaun Hannigan, Director, Donegal Regional Cultural Centre
Mr. Traolach Ó Fionnáin, County Arts Officer
Mr. Javed Iqbal, Senior Executive Architect, Housing
Ms. Miriam Bonar, Assistant Staff Officer, Finance
Mr. Joe Peoples, Senior Executive Officer, Corporate Services
Mr. Eunan Sweeney, Senior Executive Officer, County Secretary, Corporate Services
Ms. Carmel Gallagher, Senior Staff Officer, Donegal National Road Design

» ACKNOWLEDGEMENTS

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Translation into Irish: Seán Ó Daimhín, Irish Language Development Officer

Front Cover Image: Errigal: Installing a mountain - Mark Joyce



» APPENDICES

» APPENDIX 1

PER CENT FOR ART SCHEME BUDGETS

Construction projects costing up to €2,550,000 may include a maximum art budget of €25,500.

For projects costing between €2,550,000 and €6,300,000, a further 1% (up to €12,500) is allowed giving a maximum art budget of €38,000.

For projects costing between €6,300,000 and €12,700,000, a further 1% (up to €13,000) is allowed giving a maximum art budget of €51,000.

For projects costing in excess of €12,700,000, a final 1% (up to €13,000) is allowed giving a maximum art budget of €64,000.

» APPENDIX 3

STROOM, THE NETHERLANDS - A PUBLIC ART AGENCY MODEL

Stroom was founded in 1990 by the city of The Hague as an independent institution responsible for the contemporary art policy, commissioning and expenditure of public monies on art in the city. Stroom has built a strong reputation for its public art programme and has attracted international attention and acclaim for its successful in public spaces and urban design. Based on an approved policy plan by the city and by funnelling all of The Hague's per cent for art scheme monies into one account, a selective and at the same time, more flexible and responsive approach to commissioning and urban design is made possible. In addition to permanent works, temporary projects can be realised and research and debate is stimulated. Stroom commissions artists from The Hague as well as international artists and has created an expansive and continually changing climate for art, audience and artists.

» APPENDIX 2

